

## S U B H A N K A R   B A N E R J E E

I was born in 1967 in Berhampore, a small town near Kolkata, India. My early experiences in my tropical home in rural Bengal fostered my life long interest in the value of land and it's resources. In the cinemas of these small towns, I came to know the work of brilliant Bengali filmmakers including, Satyajit Ray, Mrinal Sen, and Ritwik Ghatak. I loved cinema and found their visual explorations of everyday life and larger social issues immensely inspiring. I asked my Great Uncle Bimal Mookerjee, a painter, to teach me how to paint. I created portraits and detailed rural scenes, but knew from growing up in a middle-income family that it would be nearly impossible for me to pursue a career in the arts. I chose instead the practical path of studying engineering in India and later earned master's degrees in physics and computer science at New Mexico State University.

In the New Mexican Desert, I fell in love with the open spaces of the American West. I hiked and backpacked frequently in New Mexico, Arizona, Colorado, and Utah, and bought a 35mm camera with which I began taking photographs. After finishing my graduate degrees in Physics and Computer Science, I moved to Seattle, Washington to take up a research job in the sciences. In the Pacific Northwest, my commitment to photography grew, and I photographed extensively during many outdoor trips in Washington, Oregon, Montana, Wyoming, California, New Hampshire, Vermont, Florida, British Columbia, Alberta, and Manitoba. In 2000, I decided to leave my scientific career behind and began a large-scale photography project in the American Arctic.

### Selected Awards / Fellowships / Residencies

- 2009    Artist-in-Residence, Dartmouth College, Hanover, New Hampshire  
         Visiting Artist, Columbia College, Chicago
- 2008    Visiting Artist, F.A.R. (Future Arts Research) @ ASU, Phoenix, Arizona
- 2006-8   Visiting Faculty, Environmental Humanities, University of Utah, Salt Lake City
- 2005    Inaugural Greenleaf Artist Award, United Nations Environment Programme
- 2003    Inaugural Cultural Freedom Fellowship, Lannan Foundation  
         National Conservation Achievement Award, National Wildlife Federation  
         Special Achievement Award, Sierra Club
- 2002    Housberg Award, Alaska Conservation Foundation

### Selected One-person Exhibitions

- 2009    Subhankar Banerjee: Photographs | Curator Professor Gerald Auten  
         Hopkins Center for Arts, Dartmouth College, Hanover, New Hampshire, Jan 13 – Feb 8  
         Catalog with essay by Professor Karl Jacoby of Brown University  
  
         Arktis | Curator Katri Burri  
         CoalMine Fotogalerie at Volkart House, Winterthur, Switzerland, April 22 – July 25
- 2008    Resource Wars | Sundaram Tagore Gallery  
         New York, New York, March 25-April 19  
         Beverly Hills, California, July 19 – August 17  
         Catalog with introduction by Peter Matthiessen and essay by Dr. Kelley E. Wilder
- 2007    Subhankar Banerjee: Resource Wars in the American Arctic | Curator Katherine W. Hart  
         Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, March 27–May 20
- 2006    Michael Berger Gallery, Pittsburgh, Pennsylvania  
         John Carroll University, University Heights, Ohio  
         Museum of the North, University of Alaska, Fairbanks, Alaska

- 2005 Gerald Peters Gallery, Santa Fe, New Mexico  
 Gerald Peters Gallery, Dallas, Texas  
 The Field Museum, Chicago, Illinois  
 Burke Museum of Natural History and Culture, Seattle, Washington
- 2004 Grand Rapids Art Museum, Grand Rapids, Michigan  
 Gerald Peters Gallery, New York, New York  
 Wilding Art Museum, Los Olivos, California  
 Museum of Utah Art and History, Salt Lake City, Utah  
 Woodrow Wilson School, Princeton University, Princeton, New Jersey  
 American Museum of Natural History, New York, New York  
 Harvard Museum of Natural History, Cambridge, Massachusetts  
 New Mexico Museum of Natural History, Albuquerque, New Mexico  
 University of Michigan, Ann Arbor, Michigan  
 American Mountaineering Center, Golden, Colorado  
 Fernbank Science Center, Atlanta, Georgia  
 Bishop Museum, Honolulu, Hawaii  
 Science Museum of Minnesota, St. Paul, Minnesota  
 The Science Place, Dallas, Texas  
 Museum of Science and Industry, Tampa, Florida
- 2003 California Academy of Sciences, San Francisco, California  
 American Museum of Natural History, New York, New York  
 Smithsonian National Museum of Natural History, Washington, District of Columbia

#### Selected Group Exhibitions

- 2009 Focus on Photography: Works from 1950 to Today | Curator Emily S. Burke  
 Hood Museum of Art, Dartmouth College, Hanover, January 13 – March 8  
 Diane Arbus, Subhankar Banerjee, Edward Burtynsky, William Christenberry,  
 Rineke Dijkstra, Walker Evans, Lotte Jacobi, Nikki S. Lee, Loretta Lux, Sally Mann,  
 James Nachtwey, Sebastiao Salgado, Stephen Shore, Malick Sidibe, Joel Sternfeld, Andy  
 Warhol, Carrie Mae Weems among others | Subhankar led a gallery talk on February 3
- Picturing the Process: Exploring the Art and Science of Photography  
 Museum of Photographic Arts, San Diego, California, February 7 – July 25
- And for all this Nature is never spent | Curator Professor Jo Anna Isaac | catalog  
 Pelham Art Center in collaboration with Fordham University, New York, Mar 13–April 25  
 Subhankar Banerjee, Sue Coe, Mark Jones, Stephanie Lempert, Jesse Potts, Samm Kuncce,  
 Christy Rupp, Alan Sonfist, Chris Sollars and Susan Unterberg
- 2008 Polar Attractions | Curator Janey Winchell  
 Peabody Essex Museum, Salem, Massachusetts, June 28 08 – June 7 09
- Feeling the Heat: Artists, Scientists, and Climate Change | Curator Liz Christensen  
 Deutsche Bank Art Gallery, New York, May 20 – October 24
- 2008 Unlearning Intolerance: Art Changing Attitudes Toward The Environment  
 United Nations Headquarters, New York, May 2 – June 15, 2008  
 Curator Randy J. Rosenberg for UN DPI, UNEP, and Natural World Museum

- 2008 Envisioning Change: Melting Ice – A Hot Topic  
 Ministry of Culture, Monaco, February 14 – March 20  
 The Field Museum, Chicago, USA, April 18 – September 6  
 Curator Randy J. Rosenberg for UNEP and Natural World Museum
- Arctic Wings: Miracle of Migrations  
 Burke Museum of Natural History and Culture, Seattle, Washington, Sept. 13 – Dec. 31
- Dimensions of Color: Summer Group Exhibition  
 Sundaram Tagore Gallery, Beverly Hills, California, August 23 – October 5
- In Your Mind's Eye: Summer Group Exhibition  
 Sundaram Tagore Gallery, New York, July 24 – August 30
- 2007 Weather Report: Art and Climate Change | Curator Lucy R. Lippard, catalog  
 Boulder Museum of Contemporary Art and EcoArts, Boulder, Colorado, Sept. 14 - Dec. 21  
 Artists: Kim Abeles, Lillian Ball, Subhankar Banerjee, Iain Baxter &, Bobbe Besold, Cape Farewell, Mary Ellen Carroll (Precipice Alliance), CLUI (Center for Land Use Interpretation), Brian Collier, Xavier Cortada, Gayle Crites, Agnes Denes, Steven Deo, Rebecca DiDomenico, Future Farmers (Amy Franceschini and Michael Swaine), Bill Gilbert, Isabella Gonzales, Green Fabrication (via Rick Sommerfeld, University of Colorado, College of Architecture and Planning), Newton & Helen Harrison, Judit Hersko, Lynne Hull, Pierre Huyghe, Basia Irland, Patricia Johanson, Chris Jordan, Marguerite Kahrl, Janet Koenig & Greg Sholette, Eve Andree Laramee, Learning Site (Cecilia Wendt and Rikke Luther), Ellen Levy, Inigo Manglano-Ovalle, Patrick Marold, Natasha Mayers, Jane McMahan, Mary Miss, Joan Myers, Beverly Naidus, Chrissie Orr, Melanie Walker & George Peters, Andrea Polli, Marjetica Potrc, Aviva Rahmani, Rapid Response, Buster Simpson, Kristine Smock, Joel Sternfeld, Mierle Laderman Ukeles, Ruth Wallen, Sherry Wiggins, The Yes Men, Shai Zakai
- Photographs from the Ends of the Earth | Curator Dr. Lisa Hostetler, brochure  
 Milwaukee Art Museum, September 13 – December 24  
 Photographs of the Arctic from the 1869 American expedition of Isaac Israel Hayes, Antarctic expedition of Sir Ernest Shackleton, and contemporary photographs by artists Subhankar Banerjee, Diane Cook, Rena Bass Forman, John Holmgren, and Stuart Klipper.
- Envisioning Change: Melting Ice – A Hot Topic  
 Nobel Peace Center, Oslo, Norway, June 5 - August 20  
 Palais Des Beaux-Arts, Brussels, Belgium, October 5, 2007 – January 6, 2008  
 Curator Randy J. Rosenberg for UNEP, and Natural World Museum
- An Eclectic Eye: Selections from the Dan Leach Collection | Curator Julie Sasse, catalog  
 Tucson Museum of Art, Tucson, Arizona, September 14 2007 - January 7, 2008
- 2005 Art Not Oil, Oxford House, London, United Kingdom, August 5 - 28  
 Traveled to other venues in the UK
- Urban Jungle | Curator Yuri Psinakis  
 Fort Mason Center, San Francisco, California, June 1 - 5  
 Organized by the Natural World Museum in collaboration with the United Nations Environment Programme to celebrate the 2005 World Environment Day. Banerjee received the Inaugural Green Leaf Artist Award for Photography

- 2004 Election | Curator Professor James Meyer  
 American Fine Art Company, New York, New York, October 22 - November 20  
 Artists: Carl Andre and Melissa Kretschmer, Alex Bag, Subhankar Banerjee, Tom Burr, Christoph Buchel, Paul Chan, Critical Art Ensemble and Claire Pentecost, Mark Dion, Peter Fend, Andrea Fraser, Hans Haacke, Emily Jacir, Mark Lombardi, Christian Philipp Muller and Jane Johnston, Martha Rosler, and John Water
- Artist art exhibition | Curator Professor Janet Owen  
 Egyptian Theatre, Hollywood, California, April 22 – 27  
 This exhibit was in conjunction with the 2004 Artist Film Festival
- Blue Earth Alliance Exhibit, Trade and Convention Center, Seattle, April 10 – June 24

### Publications / Reviews / Profiles

- 2009 Professor Finis Dunaway's essay *Reframing the Last Frontier: Subhankar Banerjee and the Visual Politics of the Arctic National Wildlife Refuge* in the book, *A Keener Perception: Ecocritical Studies in American Art History*, editors Professors Alan C. Braddock and Christoph Irmscher, University of Alabama Press, November 2009. Subhankar Banerjee's photograph *Caribou Migration I* is the cover art of *A Keener Perception*. This is the first book to consider American Art from the perspectives of newly evolving field of ecocriticism.
- Subhankar Banerjee's essay *Terra Incognita: Communities and Resource Wars* in the book, *The Alaska Native Reader: History, Culture, Politics*, editor Professor Maria Williams, Duke University Press, Sept. 2009.
- Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, editors Brian Kennedy and Emily S. Burke, Hood Museum of Art, October 2009.
- American Art*, essay *Ecocritical Art History* by Professor Alan Braddock, Summer 2009. Professor Braddock discusses paintings by Thomas Eakins and photographs by Subhankar Banerjee in this essay.
- The New York Times* review of *And for all this nature is never spent*, Benjamin Genocchio, Mar. 29
- Subhankar Banerjee: Photographs. Catalog with essay by Professor Karl Jacoby of Brown University, published by Dartmouth College Artist-in-Residence Program, January 2009
- The Dartmouth*, Banerjee's photos focus on environment, advocate change, by Alicia Kim, Jan 15
- The Dartmouth Free Press*, Bringing the Arctic to Dartmouth: A Conversation with Subhankar Banerjee, by Marissa Knodel, February 13
- 2008 Resource Wars, one-person exhibition catalog with introduction by Peter Matthiessen and essay by Dr. Kelley E. Wilder. Published by Sundaram Tagore Gallery, New York-Beverly Hills-Hong Kong
- Art in America* review by Debora Kuan of *Resource Wars* exhibition, June/July
- Art in America* feature essay *Global Warnings* by Dr. Suzaan Boettger, June/July
- 2008 click! Photography Changes Everything: Smithsonian Photography Initiative. Invited Contributor. Curator Marvin Heiferman
- Land-As-Home: Environmental and Political Imperialism in the American North, an essay in the Gender on Ice: A Special Issue of *The Scholar and Feminist*, Invited Contributor, Fall 2008

- 2008 American Earth: An Environmental Anthology, Library of America, New York. Contributed photographs
- The Arctic Oil Rush, Vanity Fair magazine climate change article on Russia with focus on Siberia. Text by Alex Shoumatoff and photographs by Subhankar Banerjee. May Green Issue.
- 2007 Weather Report: Art & Climate Change, catalog, curator Lucy R. Lippard, Boulder Museum of Contemporary Art in partnership with EcoArts
- The New York Times review by Claire Dederer of Weather Report: Art & Climate Change, September 23
- Art Papers review by J. Gluckstern of *Weather Report: Art & Climate Change*, Nov./Dec.
- Photographs from the Ends of the Earth, brochure, curator Lisa Hostetler, Milwaukee Art Museum. Exhibition received prominent review in Milwaukee Journal-Sentinel
- Art in Action: Nature, Creativity and Our Collective Future, catalog, edited by Randy Jayne Rosenberg, United Nations Environment Programme and the Natural World Museum, Earth Aware Editions
- An Eclectic Eye: Selections from the Dan Leach Collection, catalog, curator Julie Sasse, Tucson Museum of Art
- Subhankar Banerjee: Resource Wars in the American Arctic, article, Katherine W. Hart, Hood Museum of Art Quarterly
- The New York Review of Books, photographs published in conjunction with an article by Peter Matthiessen
- Pittsburgh City Paper, Samantha Archetti, review of Michael Berger Gallery exhibition, March 1
- 2006 Harper's Magazine, Readings, New York, December
- Whirl Magazine, profile for Michael Berger Gallery exhibition, Pittsburgh, December
- Pittsburgh Tribune-Review, Kurt Shaw, review of Michael Berger Gallery exhibition, Pittsburgh, December 10
- The New York Review of Books, cover photo in conjunction with article by Peter Matthiessen, New York, October 19
- Contributor, Arctic Wings: Birds of the Arctic National Wildlife Refuge, The Mountaineers Books, Seattle, May
- 2005 Town and Country, "In the Country: Nature's Nurturers", edited By Anthony Barzilay Freund features the work of Subhankar Banerjee, Tom Brokaw, Bill McKibben, Lamar Alexander, Ted Turner, Julian Robertson, Doug Tompkins, Gordon Moore, and Paul Brainerd, August
- THE: Santa Fe's monthly magazine of arts, Rinchen Lhamo, review of Gerald Peters Gallery exhibition, Santa Fe, August
- 2005 Pasatiempo: New Mexico's Weekly magazine of arts, Soledad Santiago Vural, review of Gerald Peters Gallery exhibition, Santa Fe, July 2005
- Seattle Post-Intelligencer, Regina Hackett, "Seattleite Subhankar Banerjee's photos of Arctic 'Life and Land' are winning hearts, review of Burke Museum exhibition, Seattle, June 25
- ARTnews, Hilarie M. Sheets, review of Gerald Peters Gallery exhibition, New York, March

- 2004 Art & Antiques, David Masello, review of Gerald Peters Gallery exhibition, New York, December  
 Rim Magazine, Janet Owen, "Refusing Colossus", art essay on Banerjee's photographs, winter  
 The New York Times, Roberta Smith, "A Panorama of Alaska That Extends to the Senate", review of Gerald Peters Gallery exhibition, New York, October 13  
 Subhankar Banerjee: The Last Wilderness, Photographs of the Arctic National Wildlife Refuge, catalog, Gerald Peters Gallery, New York – Santa Fe, September  
 Vogue Hommes International, Robert F. Kennedy Jr., "Our World is Changing", fall / winter  
 Harvard University Gazette, Beth Potier, "Art and Activism Meet in Photo Exhibit", review of Harvard Museum of Natural History exhibition, June 10  
 Orion online, Tricia Louver, "Pressing Forward: Arctic Refuge Photography by Subhankar Banerjee", spring/summer  
 Seattle Times Sunday Magazine, profile story by Lynda Mapes, "Shooting from the Soul", March 21
- 2003 Vanity Fair, profile story by Ingrid Sischy, "The Smithsonian's Big Chill", December  
 The New York Times, Timothy Egan, "Smithsonian is no Safe Heaven for Exhibit on Arctic Wildlife Refuge", May 2  
 The Times Higher Education Supplement, Andrew Robinson, London  
 Los Angeles Times Editorial, "Some Scary Pictures", May 2  
 Los Angeles Times, Elizabeth Shogren, "Heat Turned Up on Arctic Exhibit?", April 29  
 The Washington Post, Jacqueline Trescott, "Museum's Shift of Arctic Refuge Exhibit Gets Cold Reception", April 29  
 Subhankar Banerjee, "Arctic National Wildlife Refuge: Seasons of Life and Land", The Mountaineers Books, Seattle, April

#### Selected Media Coverage

- 2007 Big Ideas for a Small Planet, Season 1, Episode Create, Sundance Channel  
 KALW Public Radio interview with Rose Aguilar, San Francisco, May 15  
 WQED TV, Mike Lee report on Michael Berger Gallery exhibition, Pittsburgh, Feb
- 2006 KPLU Public Radio interview with Liam Moriarty, Seattle, December 8
- 2004 Bravo!Canada, Arts&Minds feature on Banerjee, 2004
- 2003 WNYC-New York Public Radio interview with Leonard Lopate, June 23  
 NPR All Things Considered, "Smithsonian Defends Move on ANWR Photos", May 20  
 WBUR-Boston Public Radio interview with Tom Ashbrook, May 5  
 Public Radio International, Reporters Notebook with Warren Olney, April  
 FINE LIVING TV, Radical Sabbatical feature on Banerjee  
 Link TV, Refuge at Risk Program  
 CSPAN2 Book-TV, Banerjee lecture

## Selected Lectures / Panels / Academic Appointments

- 2009 Artist Lecture, Hood Museum of Art at Dartmouth College, January 13  
Panel discussion with Sarah James and Robert Thompson, Hopkins Center for Arts,  
Dartmouth College, January 29  
Artist Gallery Talk, Hood Museum of Art at Dartmouth College, February 3  
Diversity in the Outdoors, Subhankar Banerjee and Winona LaDuke, Seattle, March 18  
Visiting Artist Lecture: Human|Nature, Columbia College, Chicago, April 6  
Joan & Dick Stroud Memorial Lecture, Stroud Water Research Center, Pennsylvania, Apr. 9
- 2008 Unlearning Intolerance Seminar, United Nations Headquarters, New York  
Gender on Ice Conference, Barnard College, New York  
Visiting artist lecture, F.A.R. (Future Arts Research) @ ASU, Phoenix  
Lyceum Lecture with Peter Matthiessen, College of Humanities, University of Utah  
Featured Speaker: “Agents of Change: Art and Advocacy”, 45<sup>th</sup> National Conference of the  
Society for Photographic Education, Mar. 13 – 16, Denver, Colorado, canceled due to health
- 2007 Palais Des Beaux-Arts, Brussels, Belgium  
Creative Approaches to Climate Change with Peter Matthiessen, UNEP Symposium  
Corcoran Gallery of Art, Washington, District of Columbia  
Agents of Change: Artists, Politics and the Planet, panel moderated by Andy Grundberg  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Boulder Museum of Contemporary Art, Boulder, Colorado  
Hood Museum of Art at Dartmouth College, Hanover, New Hampshire  
Marywood University, Art Department, Scranton, Pennsylvania  
Macalester College, St. Paul, Minnesota  
University of Utah, Salt Lake City, Utah
- 2006 University of Washington, Seattle, Washington (700 attendees)  
Authors at Google Lecture Series, Mountainview, California  
University of Alaska, Fairbanks, Alaska
- 2005 Seattle Arts and Lectures, Benaroya Hall, Seattle (2500 attendees)  
Harris School of Public Policy, University of Chicago, Chicago, Illinois  
New Hampshire Institute of Art, Manchester, New Hampshire
- 2004 Woodrow Wilson School, Princeton University, Princeton, New Jersey  
Harvard University, Cambridge, Massachusetts  
Columbia University Earth Institute, New York, New York  
University of Utah, Salt Lake City, Utah (750 attendees)  
Santa Barbara Museum of Art, Santa Barbara, California  
Artist Film Festival, Egyptian Theatre, Hollywood, California  
Lentic Performing Arts Center, Santa Fe, New Mexico (750 attendees)  
Marion Center for Photographic Arts, College of Santa Fe, Santa Fe, New Mexico  
University of Pennsylvania, Philadelphia, Pennsylvania  
University of Colorado, Boulder, Colorado
- 2003 Smithsonian National Museum of Natural History, Washington, DC  
California Academy of Sciences, San Francisco, California  
National Arts Club, New York, New York  
The Explorers Club, New York, New York  
Mountainfilm Festival, Telluride, Colorado

2003 Banff Mountain Book Festival, Banff, Canada  
Massachusetts Institute of Technology, Cambridge, Massachusetts  
Emory University, Atlanta, Georgia  
University of Minnesota, Minneapolis, Minnesota  
University of Washington, Seattle, Washington  
National Museum of Wildlife Art, Jackson, Wyoming

Public Collections

Hood Museum of Art at Dartmouth College, Hanover, New Hampshire  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum of Photographic Arts, San Diego, California  
American Museum of Natural History, New York, New York  
California Academy of Sciences, San Francisco, California  
Burke Museum of Natural History and Culture, Seattle, Washington

To know more about Subhankar Banerjee's work please visit <http://www.subhankarbanerjee.org>