

Deutsche Bank Gallery 60 Wall Street New York City 10005

Kim Abeles, Subhankar Banerjee, Brandon Ballenée, Iain Baxter, Brian Collier, Steven Deo, Isabella Gonzales, Patricia Johanson, Chris Jordan, Kathryn Miller, Eve Mosher, Andrea Polli, Aviva Rahmani, Alexis Rockman, Buster Simpson, Joel Sternfeld

Feeling the Heat
Art, Science and Climate Change
May 20, 2008 – October 24, 2008

“There is no reason to exaggerate the elusive power of art. Artists cannot change the world – alone. But when they make a concerted effort, they collaborate with life itself.”
Lucy R. Lippard

The world’s changing climate is an increasingly vital topic that reaches across the map, challenging individuals, communities, businesses, and governments to pay critical attention. Artists and scientists have each in their own way been raising questions about its impact for over 30 years.

“Feeling the Heat” features sixteen visual artists who have incorporated climate change data into their art, continuing a long tradition of intersecting art and science. Like the work of early “Earthwork” artists such as Robert Smithson and Alan Sonfist, some have been compelled to move outside of the gallery space and use nature’s topographies or public venues. Others use the internet blog-sphere or prefer traditional methods of photography or painting to communicate. Whatever their strategies, these artists are continuing to challenge art’s parameters by addressing urgent ecological and socio-political themes such as air pollution, wetlands remediation, global warming, sustainable building, wildlife habitation loss, species mutation and desertification.

Several of the artists have conducted their own experiments and done field work to research and translate their ideas into visual form. In this way, the boundaries between art and life are blurred, allowing for hybrids of imagination and activism. The results range from the poetic to the cautionary, where science and art are linked by vision.

“Feeling the Heat” refers to not only the alarming changes in climate that are affecting weather patterns and habitation, but also to the ways in which contemporary artists are sensitive to this issue in concept and practice. Like environmental scientists, the artists’ approach to data is interpretive. Using humor, performative actions and installations as a way to look at difficult and complex topics, the exhibition avoids overt didacticism. On the contrary, to make art about climate change belies an underlying optimism about the ability to change, and an overarching belief in the power of the creative process to help open our eyes and effect that change.

Liz Christensen
Deutsche Bank Art

In business and in corporate social responsibility, Deutsche Bank is committed to reducing carbon emissions globally and manages \$ 11 bn of investments related to climate change. Deutsche Bank pioneered one of the first mutual funds dedicated to investing in companies involved in climate change adaptation and mitigation. During the exhibition, a series of panels on corresponding topics will feature participating artists and scientists as well as experts in the business and philanthropic communities.

For information about programs related to this exhibition please visit:

<http://us.intranet.db.com/art/levelbgallery>

“Feeling the Heat” is inspired by an exhibition curated by author and art historian, Lucy R. Lippard at the Boulder Museum of Contemporary Art. Additional thanks to Marda Kirn, Director of EcoArts, to greenmuseum.org, and to Amy Lipton.